



HUTCH OWEN!

Furious When Furious Wasn't Cool!

PRESS SHEET



Key points:



One of the only self-syndicated daily strips in a major metropolitan market



Acclaimed graphic novelist (4 award nominations) moves to daily comic strips



Anti-corporate cartoon icon moves up to play above ground

Tom Hart's cartoon icon, *Hutch Owen*, star of two critically-acclaimed graphic novels (*The Collected Hutch Owen* and *Unmarketable!*) can now be read daily in New York and Boston in the daily newspaper, *Metro*.

Hutch Owen is a sort of modern hobo and philosopher of the street, defiantly remaining true to his values and crying out in a corrupt wilderness of rampant greed, crass marketing, political cynicism, and worship of the almighty dollar.

Hart has been a popular underground/alternative cartoonist since the early '90s. He has been nominated for all major comic book awards — including the Harvey, the Eisner and the Ignatz — for his *Hutch Owen* books and "The Executive Hour" from his *Hutch Owen: Unmarketable* was recently reprinted in the *Best American Comics 2006*. *Hutch Owen* has been published in English and French, Portuguese, Japanese and Slovenian.

Based in Sweden, *Metro* is the world's largest global newspaper. *Metro* is a free daily newspaper written and designed for young and ambitious professionals.



Born in Kingston, NY, Tom Hart teaches cartooning at the School of Visual Arts and all over the New York City area. He has also worked in public relations for years, creating many materials for large-scale advertising and PR campaigns. He lives in Brooklyn, NY with his wife and fellow cartoonist, Leela Corman.

Tom Hart is available for interviews.
For further information, please contact:
Tom Hart
400 E. 17th St #409
Brooklyn, NY 11226
tomhart@newwhatstories.com
718 687 7434

A PDF of these materials may be downloaded at
<http://www.newwhatstories.com/hutchowen/presskit/>

What the critics say:

"Tom Hart's roguish little conscience character makes for a stimulating acid against our base corporate culture. Short, ugly and abrasive, Hutch Owen is the **anti-Pillsbury Dough Boy**. Punch his tummy and he'll punch you back."
-*Time*

"[The stories] mix slapstick and verbal humor to create **high-level social satire**."
-*Publisher's Weekly*

"Satirical, laugh-out-loud funny, and genuinely moving..."
- *Library Journal*

"Tom Hart is one of the few cartoonists whose work I actively seek. There is a depth of feeling in his *Hutch Owen* stories that places them **among the best comic work that I've read**"
— Joe Sacco, creator of *Palestine* and *Safe Area Gorazde*

"[Hart's] funny looking people... convey a **level of character and emotion** that more intricate and detailed figures will never achieve..."
- *The Comics Journal*

"Tom Hart's *Hutch Owen* operates in the same general office environment as Dilbert or Blondie or Cathy, but eschews the easy dumb boss/lazy employee tropes. His strip is specifically anti-corporate, showing how big business screws us all, from the sad sacks in the cubicles to the bums on the streets."
- *New Haven Advocate*

"It's **so accurately dead-on that it's scary... an amazing character**... his refusal to become another interchangeable part in society's machine is believable, amusing, and intensely applicable at the same time."
- *Savant Magazine*

